Please complete this form and bring it to auditions December 6 @ 10:00 AM

rming Arts Academy

4400 Lewis St. Middletown, OH 45044 513-594-7242

Aladdin, Jr - AUDITION FORM

NAME _____M_____ F_____

AGE _____

ADULT PHONE _____

ADULT EMAIL: _____

T-SHIRT SIZE: YS YM YL AS AM AL AXL AXXL (Please circle one)

Are you willing to make this your priority!!!

Rehearsal Conflicts

Please check calendar on next page for full rehearsal schedule.

Performances are March 20, 21, 22 and 27, 28, 29, 2026

Please list all known rehearsal conflicts, including vacations, school, sports, leisure, or any other type ofactivity and the date or the projected date of missed rehearsals

Date: _____ Conflict: _____

Date: _____ Conflict: _____

Date: _____ Conflict: _____

Date: _____ Conflict: _____

CHARACTERS

Memorize all pages for your character for auditions:

GENIE pg. 5 – all-powerful, fast-talking wisecracker and prisoner of the lamp

ALADDIN pg 2, 3, 4, 5 – charismatic, poor street urchin; longs to make his mother proud

BABKAK, **OMAR**, and **KASSIM pg 2** – Aladdin's devoted and penniless pals

JASMINE pg 3, 4, 7 – Princess of Agrabah; craves the freedom to make her own choices

ISIR, **MANAL**, and **RAJAH pg** – Jasmine's loyal, encouraging attendants

SULTAN pg 7 – warmhearted ruler of Agrabah

JAFAR pg 6 – the Sultan's villainous Grand Vizier

IAGO pg 6 – Jafar's lackey; always over-eager to assist in an evil plan

RAZOUL pg 6 – head of the guards

SPOOKY VOICE pg 6 – reveals the location of the lamp

These characters will be assigned during rehearsals. Be sure to prepare the ensemble song.

ENSEMBLE – includes **AGRABAHNS**, the citizens of Agrabah; Genie's magical

SHOP OWNER – marketplace vendor from whom Aladdin steals bread

GUARDS (2) – work for Razoul

BEGGARS (3) – hungry Agrabahns in the marketplace

APPLE VENDOR – a merchant in the marketplace

FORTUNE TELLER – unintentionally helps Aladdin escape form the guards

ATTENDANTS (2) – accompany Prince Abdullah on his journey to Agrabah

PRINCE ABDULLAH – one of Princess Jasmine's arrogant suitors

CAVE OF WONDERS – voice of the magical cave; declares Aladdin to be the "Diamond in the Rough"

AUDITION SIDE – Aladdin, Babkak, Omar, Kassim, Razoul

KASSIM
So, what did you steal this time?
ALADDIN
Steal? I don't know what you're talking about, Kassim.
BABKAK
Come on, Aladdin. You've taught us every swindle we know.
OMAR
Babkak's right. You're the best thief this side of the River Jordan.
ALADDIN
That's all behind me now, Omar. I promised my parents before they died that I'd never steal again.
KASSIM
(pulls a loaf of bread of out ALADDIN's satchel)
So what's this?
ALADDIN
(grabs the bread back)
Food doesn't count. A guy's gotta eat.
OMAR
Maybe we should all clean up our act. Every time I pick a picket, I feel awful.
BABKAK
Falafel? Did somebody say falafel?
KASSIM
The way I see it, we're just stealing from the rich and giving to the poor. It just so happens that we're the poor.
ALADDIN
I don't know, Kassim. When people see me, I don't want the first thing they think to be "thief."
KASSIM
People don't think that.
RAZOUL
Thief!
KASSIM
Of course, I could be wrong. Time to run!

AUDITION SIDE – Aladdin, Jasmine

JASMINE
Do you think we lost them?
ALADDIN
Don't worry, they'll never find us up here. So… where you from?
JASMINE
I thought you had me all figured out.
ALADDIN
Well … you're definitely not a local girl … which means you must be on the run from something.
JASMINE
My father.
ALADDIN
Running away from home?
JASMINE
Running away from life. He's trying to force me to marry against my will.
ALADDIN
That's terrible. You should be free to make your own choices, right?
JASMINE
Right.
(looks around, shocked by the poverty)
Do you live here?
ALADDIN
Oh, I know it's not much to look at. But how about the view? Look how beautiful the palace is.
JASMINE
(deadpan)
Spectacular.
ALADDIN
Not impressed?
JASMINE
It's beautiful, but why should some people get to live in such splendor, when others…
(looks around again)
… don't? That's not fair.
ALADDIN
Welcome to my life!
(looks out at the palace)
I wonder what it would be like to live there, to have servants and valets… and a bed.

JASMINE
And people who keep you locked behind walls and then tell you what to do and who to love.
ALADDIN
It's better than here. Always scraping for food and dodging the guards.
JASMINE
You're not free to make your own choices.
ALADDIN
Sometimes you feel so…
JASMINE
You're just…
ALADDIN, JASMINE
Trapped.
(ALADDIN and JASMINE smile as they look out toward the horizon.)
ALADDIN
Have you ever imagined what it would be like to take off and never look back?
JASMINE
Only every hour of every day.

AUDITION SIDE – Genie, Aladdin

GENIE
Hello everybody! Did ya miss me?
ALADDIN
I think I might be hallucinating…
GENIE
Hallucinating? Impossible! I may be dreamy, but I'm no hallucination.
ALADDIN
Who are you?
GENIE
Who am I? Who am I? Isn't it obvious? The Genie is here!
ALADDIN
So you're from inside the lamp?
GENIE
No, I'm from Cleveland. Of course I'm from inside the lamp! And you are the master of said lamp, so you get three wishes!
ALADDIN
You're gonna give me three wishes?
GENIE
And I thought the echo in the lamp was bad! Try to keep up, kid! I got a production number to get to!
ALADDIN
You mean … I can wish for anything I want?
GENIE
That's right! But ixnay on wishing for more wishes. You got a name, kid?
ALADDIN
Aladdin.
GENIE
Mind if I call you Al… Al? Why don't you just ruminate whilst I illuminate the poss-obilities!

AUDITION SIDE – Jafar, Iago, Spooky Voice

IAGO
What's in the book, oh Devious One?
JAFAR
The key to a lamp that contains an all-powerful genie! Once I have it in my grasp, worries about the Princess's suitors will be a distant memory. I'll have the entire kingdom at my mercy!
IAGO
How do we get our hands on this lamp?
JAFAR
(opens a book and reads an incantation)
Rules of the darkest night,
Grant us now a second sight.
Guards of storms and angry tides,
Show us where the lamp resides!
(A SPOOKY VOICE fills the air)
SPOOKY VOICE
The lamp you seek waits in the Cave of Wonders, beneath the Great Dune.
IAGO
Simply enough! Thank you, Spooky Voice!
SPOOKY VOICE
But be warned, only the Diamond in the Rough may enter – the one whose worth lies deep within!
JAFAR
And who is this Diamond in the Rough?
(A vision of ALADDIN appears.)
IAGO
He's the Diamond in the Rough? That guy?
SPOOKY VOICE
Find the Diamond in the Rough and make sure he touches only the lamp!
JAFAR
Once we've got that boy, we've got our lamp! And I will finally be Sultan of Agrabah!

AUDITION SIDE – Sultan, Jasmine

SULTAN
This is preposterous! Clearly I've spoiled the girl. Well, all that's going to change. From now on, I intend to reign over her with an iron fist!
(JASMINE enters.)
JASMINE
Father?
SULTAN
(instantly doting)
Yes, pumpkin?
(catches himself)
What did you say to that poor prince?
JASMINE
I told him the truth: that if he marries me, he'll get an equal partner with an equal say. Why do I even have to marry at all? What's wrong with a woman running the kingdom?
SULTAN
Jasmine, you're a princess. The law states that you must marry a prince by the next moon. We must uphold the ancient ways, dearest.
JASMINE
If I have to marry someone I don't love, then maybe I don't want to be a princess anymore.
SULTAN
It's not just the law. I won't be around forever, and I want to make sure you're taken care of.
JASMINE
I can take care of myself, thank you!
(JASMINE exits.)
SULTAN
(flustered, following JASMINE)
Jasmine, if you don't choose a husband tomorrow, I will choose one for you!