17
RAFIKI:
From the
p
I - ngo-nya - ma neng - we 'na - ma ba - la.
day we ar - rive on the
(ALL):
I - ngo-nya - ma neng - we 'na - ma - ba - la.
19
pla - net and
I - ngo-nya - ma neng - we 'na - ma - ba - la.
20
blink - ing step in - to the sun,
I - ngo-nya - ma neng - we 'na - ma - ba - la.
21
there is
I - ngo-nya - ma neng - we 'na - ma - ba - la.

22
more to see than can
I - ngo-nya - ma neng - we 'na - ma - ba - la.
23
e - ver be seen, more to
I - ngo-nya - ma neng - we 'na - ma - ba - la.
24
do than can e - ver be
I - ngo-nya - ma neng - we 'na - ma - ba - la.
25
done. There is
I - ngo-nya - ma neng - we 'na - ma - ba - la.

26
(RAFIKI):
far to much to take in
(ALL):
I - ngo-nya - ma neng - we 'na - ma - ba - la.
27
here. More to find
I - ngo-nya - ma neng - we 'na - ma - ba - la.
28
than can e - ver be
I - ngo-nya - ma neng - we 'na - ma - ba - la.
29
found. But the
I - ngo-nya - ma neng - we 'na - ma - ba - la.

30
sun roll - ing high through the
I - ngo - nya - ma neng - we 'na - ma - ba - la.
31
sap - phi - re sky keeps great and
I - ngo-nya - ma neng - we 'na - ma - ba - la.
32
small on the end - less
I - ngo-nya - ma neng - we 'na - ma - ba - la.
33
ENSEMBLE 1:
3
round. It's the cir - cle of
ENSEMBLE 2:
I - ngo-nya - ma neng - we 'na - ma - ba - la.

8
(ENSEMBLE):
ne - ngwe 'na - ma - ba - la.
9
MUFASA:
Night and the spi - rit of life
12
call - ing, ma-me-la.
ENSEMBLE:
Oh oh i - yo.
15
— And a voice
Oh oh i - yo.
18
with the fear of a child ask - ing,
21
— oh, ma - me - la.
Oh oh i - yo.

MUFASA

Simba, let me tell you something my father told me. Look at the stars. The great kings of the past look down on us from those stars.

45
MUFASA:
They live in me.
ENSEMBLE:
He-la, hem ma-me - la. He-la.
47
They're watch-ing o-
He-la, hem ma-me - la. He-la.
49
- ver
ev - 'ry thing we see.
He-la, hem ma-me - la. He-la.
51
In ev - 'ry crea-
He-la, hem ma-me - la. He-la.

(MUFASA):
53
- ture,
in ev - 'ry star,
(ENSEMBLE):
He - la, hem ma-me - la. He - la.
55
in your re-flec-
He - la, hem ma-me - la. He - la.
57
- tion,
they live in you.

Scar Music

11
SCAR:
I
HYENAS:
Hem— hem— hem— hem.
15
know that your pow'rs of re - ten - tion are as
17
wet as a wart-hog's back - side. But
19
thick as you are,— pay at - ten-tion! My
21
words are a mat - ter of pride. It's
23
clear from your va - cant ex - pres-sions the
HYENAS:
fp Ooo— hah hah hah.

(SCAR):
25
3
lights are not all on up - stairs. But
(HYENAS):
fp Ooo
hah hah hah.
27
we're talk-ing kings and suc - ces-sions; e-ven
Hah hah hah hah hah hah
29
you can't be caught un - a - wares!

I JUST CAN'T WAIT TO BE KING

13
(YOUNG SIMBA):
ZAZU:
e - ne - mies be - ware!
I've
(ENSEMBLE):
Hem!
15
ne-ver seen a king of beasts with
Hem!
17
YOUNG SIMBA:
quite so lit - tle hair!
I'm
Hem!
19
gon-na be the mane e - vent like
Hem!

21

no king was be - fore. I'm

Hem!

23

brush-ing up on look-ing down. I'm

Hem!

25

ZAZU:

work-ing on my roar! Thus

Hem!

27

far a ra - ther un - in - spir - ing

29

(ZAZU):

thing.

YOUNG SIMBA:

Oh, I

ENSEMBLE:

Ha ha ha ha ha!

31

just can't wait to be king!

8
(TIMON, PUMBAA):
SIMBA:
ku - na ma - ta - ta. Ha - ku - na! It means no
(ENSEMBLE 1):
ku - na ma - ta - ta. Ha - ku - na!
(ENSEMBLE 2):
ku - na ma - ta - ta. Ha - ku - na!
10
wor - ries for the rest of your days!
13
ALL:
It's our pro - blem free phi -
16
TIMON, PUMBAA,
ENSEMBLE 1:
los - o - phy: Ha - ku - na ma -
SIMBA,
ENSEMBLE 2:
Ha -
18
ta - ta!
ku - na ma - ta - ta. Ha -

Young Nala

YOUNG SIMBA, ENSEMBLE 2:
73
Ev - 'ry - bo - dy look left!
YOUNG NALA, ENSEMBLE 1:
YOUNG SIMBA:
75
Ev-'ry-bo-dy look right!
Ev-'ry-where you
YOUNG NALA, ENSEMBLE 1:
78
Stand-ing in the spot - light!
YOUNG SIMBA, ENSEMBLE 2:
look I'm
stand-ing in the spot - light!
ZAZU:
ALL:
81
Not yet! Let ev - 'ry crea - ture go for broke and
Let ev - 'ry crea - ture go for broke and
84
sing.
Let's hear it in the herd
sing.
Let's hear it in the herd

87
— and on— the wing. It's
— and on— the wing. It's
90
gon - na be— King Sim - ba's fin - est fling!
gon - na be— King Sim - ba's fin - est fling!
93
YOUNG SIMBA:
Oh, I just can't— wait to be
96
ALL:
king! Oh, he just can't—
99
YOUNG SIMBA:
Oh, I
wait to be king!

(YOUNG SIMBA):
102
just can't wait
ALL:
Just can't wait
106
ALL:
to be king!

Nala Music

13
NALA:
Sha-dow - land, the leaves have
16
fal - len. This sha-dowed land,
19
(NALA):
this was our home. The riv-er's
22
dry, the ground has bro - ken.
25
So I must go, now I
28
must go. And where the jour-ney may
31
lead me, let your prayers be my guide. I can-not
34
stay here, my fa-mi-ly, but I'll re -

36
mem - ber my pride.
LIONESSES:
Pride - land, my land,
39
tear - stained, dry land. Take this
42
with you, fa - tshe le - so.
45
NALA:
And where the
LIONESSES,
RAFIKI:
And where the
49
jour - ney may lead me,
jour - ney may lead you, let this
51
let this prayer be my guide.
prayer be your guide. Though it may

53 (NALA):

Though it may take me so far a-way,

(LIONESSES):

take you so far a-way, al-ways re-

55

I'll re-mem-ber my pride.

mem - ber your... And where the

(RAFIKI enters. As NALA begins her journey, RAFIKI blesses her.)

57

Ngi - zo bu-ya-bo. Ngi - zo bu-ya-bo.

jour - ney may lead you, let this

59

I will re-turn, I will re-turn. Be - so bo.

prayer be your guide. Though it may

(The LIONESSES disperse.)

(NALA exits. RAFIKI exits in the other direction.)

Timon and Pumbaa Music

28 TIMON:

Why, when he was a young wart -

30 hog.

PUMBAA: *operatically*

When I was a young wart - hog!

33 SOLO 1:

Ve-ry nice. He found his a-ro-ma lacked a

Thanks.

35 SOLO 2:

cer-tain ap-peal. He could clear the sa-van-na af-ter

37 PUMBAA:

ev - 'ry meal! I'm a sen - si - tive soul,

39 **rall.**

though I seem thick-skinned. And it hurt that my

42

friends ne-ver stood down - wind! And, oh, the

45
SOLO 3:
PUMBAA:
shame! He was a - shamed! Thought of chang-in' my
ENSEMBLE:
Ah!
47
SOLO 4:
PUMBAA:
name! Oh, what's in a name? And I got down
Ah!
49
SOLO 5:
PUMBAA:
heart-ed, How did you feel? ev-ry time that I...
(ENSEMBLE):
Ah!
51
TIMON:
PUMBAA:
Pum-baa, not in front of the pa-rents. Oh. Sor-ry.
53
ALL:
Ha-ku-na ma - ta-ta, what a won-der-ful
56
phrase! Ha-ku - na ma - ta - ta,
59
ain't no pass - ing craze.

Ensemble: Zazu, Lionesses, Sarafina, Sarabi, Hyena's

(RAFIKI joins them for the presentation of their newborn cub. RAFIKI holds up the newborn cub for all to see.)

35

It's the cir-cle of life and it moves us all

38

41

through faith and love. 'Til we find our

44

place on the path un-win-ding

47

in the cir-cle, the cir-cle of

50

fp

life. Cir-cle of life!