Side 1

TONY

You're not thinking I'm someone else?

MARIA

I know you are not.

TONY

Or that we have met before?

MARIA

I know we have not.

TONY

I felt, I knew something-never-before was going to happen, had to happen. But this is —

MARIA

(Interrupting)

My hands are cold.

(HE takes them in his)

Yours, too.

(HE moves her hands to his face)

So warm.

(SHE moves his hands to her face)

TONY

Yours, too.

MARIA

But of course. They are the same.

TONY

It's so much to believe — you're not joking me?

MARIA

I have not yet learned how to joke that way. I think now I never will.

(Impulsively, HE stops to kiss her hands;
then tenderly, innocently, her lips.

4E — *Jump* (Orchestra)

The music bursts out, the lights flare up and BERNARDO is upon them in an icy rage)

BERNARDO

Go home, "American."

TONY

Slow down, Bernardo.

BERNARDO

Stay away from my sister!

TONY

...Sister?

(RIFF steps up)

BERNARDO

(To MARIA)

Couldn't you see he's one of them?

MARIA

No; I saw only him.

BERNARDO

(As CHINO comes up)

I told you: there's only one thing they want from a Puerto Rican girl!

TONY

That's a lie!

Side 2

BERNARDO

Maria?

ANITA

She has a mother. Also a father.

BERNARDO

They do not know this country any better than she does.

ANITA

You do not know it at all! Girls here are free to have fun. She-is-in-America-now.

BERNARDO

(Exaggerated)

But Puerto-Rico-is-in-America-now!

ANITA

(In disgust)

Ai!

BERNARDO

(Cooing)

Anita Josefina Teresita —

ANITA

It's plain Anita now —

BERNARDO

(Continuing through)

— Beatrice del Carmen Marguerita etcetera etcetera —

ANITA

Immigrant!

BERNARDO

(Pulling her to him)

Thank God, you can't change your hair!

"Tonight"

Riff and Bernardo

115
ff
hard-er they'll fall!
Well, they be-gan it!
ff
hard-er they'll fall!
Well,
cresc.
f
And we're the ones to stop 'em once and for all,--
they be-gan it! And we're the ones to stop 'em once and for all,—
fff
To - night!
fff
To - night!
cresc.
44&15