Side 1

RIFF

Cool, little men.

GRAZIELLA

You tell 'em, Daddy-o.

ACTION

Chung chung!

A-RAB

Cracko, jacko!

BIG DEAL

Whamo bamo!

RIFF

(Sharply)

Cool!

ANYBODYS

Riff, — in a tight spot you need every man you can —

RIFF

No.

GRAZIELLA

(Indicating ANYBODYS to VELMA)

An American tragedy.

ANYBODYS

Pow Pow.

GRAZIELLA

Poo Poo.

RIFF

Now when the victims come in, you chicks cut out.

GRAZIELLA

We might, and then again we might not. I and Velma ain't kid stuff, neither. Are we, Vel?

VELMA

No, thank you-oo, ooblee-oo.

GRAZIELLA

And you can punctuate it?

VELMA

Ooo! — (THEY giggle)

ACTION

(To RIFF)

What're we pooping around with dumb broads?

GRAZIELLA

(Enraged)

I and Velma ain't dumb!

ACTION

We got important business comin'.

DOC

Making trouble for the Puerto Ricans?

SNOWBOY

They make trouble for us.

DOC

Look! He almost laughs when he says it. For you trouble is a relief.

RIFF

We've got to stand up to the PRs, Doc. It's important.

DOC

Fighting over a little piece of the street is so important?

ACTION

To us, it is.

DOC

To hoodlums, it is.

72

No. 7

America

Anita, Rosalia, Girls

ROSALIA: That's a very pretty name: Etcetera.

Anita, Rosalia and Girls - For auditions, be prepared to sing all parts until page 75, then sing appropriate parts.

ROSALIA: Just for a successful visit.

ROSALIA
mp(nostalgically)

Piano begins

Puer - to Ri - co,

You love - ly is - land, Is - land of trop - i - cal

44415

73
cresc.
breez - es.
Al - ways the pine - ap - ples
grow-ing,
Al - ways the cof - fee blos-soms blow-ing.
ANITA (mockingly)
p sub.
Puer - to Ri - co,
You ug - ly is - land,
Is - land of trop - ic dis - eas - es.
44415

74
cresc
Al - ways the hur - ri - canes blow-ing,
Al - ways the
cresc.
(rhythmically)
pop-u - la - tion grow-ing,
And the mon-ey ow - ing,
dim.
And the ba-bies cry-ing,
p dim.
And the bul-lets fly-ing.
dim.
p
dim.
pp
f sub.
I like the is - land Man - hat-tan.
3rall.
Smoke on your pipe and put
f sub.
rall.
44415

Tempo di Huapango (fast)

that in!

f marcato

dim.

ANITA

p

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

GIRLS *(except Rosalia)*

p

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

p lightly

Ev-ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

Ev-ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

f

44415

marcato

dim.

ROSALIA

1. I like the cit - y of San Juan.
2. I'll drive a Bu-ick through San Juan.

ANITA

1. I know a boat you can get on.
2. If there's a road you can drive on.

p

(ad lib. OLE'sl etc.) *mf*

1. Hun-dreds of flow-ers in full bloom.
2. I'll give my cous-ins a free ride.

ff

1. Hun-dreds of peo-ple in
2. How you get all of them

f

p

ANITA

each room!
in - side?