Side 1

MARIA

(Holding out scissors)

Por favor, Anita. Make the neck lower!

ANITA

Stop it, Maria.

MARIA

One inch. How much can one little inch do?

ANITA

Too much.

MARIA

(Exasperated)

Anita, it is now to be a dress for dancing, no longer for kneeling in front of an altar.

ANITA

With those boys you can start in dancing and end up kneeling.

MARIA

Querida, one little inch; una poca poca —

ANITA

Bernardo made me promise —

MARIA

Ai! Bernardo! One month have I been in this country — do I ever even touch excite-- ment? I sew all day, I sit all night. For what did my fine brother bring me here?

ANITA

To marry Chino.

MARIA

When I look at Chino, nothing happens.

ANITA

What do you expect to happen?

MARIA

I dunno: something. What happens when you look at Bernardo?

ANITA

It's when I don't look that it happens.

Side 2

BERNARDO

Maria?

ANITA

She has a mother. Also a father.

BERNARDO

They do not know this country any better than she does.

ANITA

You do not know it at all! Girls here are free to have fun. She-is-in-America-now.

BERNARDO

(Exaggerated)

But Puerto-Rico-is-in-America-now!

ANITA

(In disgust)

Ai!

BERNARDO

(Cooing)

Anita Josefina Teresita —

ANITA

It's plain Anita now —

BERNARDO

(Continuing through)

— Beatrice del Carmen Marguerita etcetera etcetera —

ANITA

Immigrant!

BERNARDO

(Pulling her to him)

Thank God, you can't change your hair!

Side 3

DOC

Stop it!... What've you been doing now?

(Dead silence. ANITA gets up and looks at them)

ANITA

(Trying not to cry)

Bernardo was right... If one of you was bleeding in the street, I'd walk by and spit on you.

(SHE flicks herself off and makes her way toward the door)

ACTION

Don't let her go!

DIESEL

She'll tell Chino that Tony —

(BIG DEAL grabs her; she shakes loose)

ANITA

Let go!

(Facing them)

I'll give you a message for your American buddy! Tell the murderer Maria's never gonna meet him! Tell him Chino found out and — and shot her!

(SHE slams out.

There is a stunned silence)

DOC

What does it take to get through to you? When do you stop?

72

No. 7

America

Anita, Rosalia, Girls

ROSALIA: That's a very pretty name: Etcetera.

Anita, Rosalia and Girls - For auditions, be prepared to sing all parts until page 75, then sing appropriate parts.

ROSALIA: Just for a successful visit.

ROSALIA
mp(nostalgically)

Piano begins

mp

Puer - to Ri - co,

You love - ly is - land, Is - land of trop - i - cal

44416

73
cresc.
breez - es.
Al - ways the pine - ap - ples
grow-ing,
Al - ways the cof - fee blos-soms blow-ing.
ANITA (mockingly)
p sub.
Puer - to Ri - co,
You ug - ly is - land,
Is - land of trop - ic dis - eas - es.
44415

74
cresc
Al - ways the hur - ri - canes blow-ing,
Al - ways the
cresc.
(rhythmically)
pop-u - la - tion grow-ing,
And the mon-ey ow-ing,
dim.
And the ba-bies cry-ing,
p dim.
And the bul-lets fly-ing.
dim.
p
dim.
pp
f sub.
I like the is-land Man-hat-tan.
3rall.
Smoke on your pipe and put
f sub.
rall.
44415

Tempo di Huapango (fast)

that in!

f marcato

dim.

ANITA

p

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

GIRLS *(except Rosalia)*

p

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

p lightly

Ev-'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

Ev-'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

f

76
marcato
dim.
ROSALIA
1. I like the cit - y of San Juan.
2. I'll drive a Bu - ick through San Juan.
ANITA
1. I know a boat you can get on.
2. If there's a road you can drive on.
(ad lib. OLE's/ oto.)
mf
1. Hun-dreds of flow-ers in full bloom.
2. I'll give my cous-ins a free ride.
1. Hun-dreds of peo-ple in
2. How you get all of them
ANITA
each room!
in - side?
44415

I Feel Pretty

For auditions, all girls need to be prepared to sing all of this song

Maria, Girls

4 Measure intro

138
I feel pret-ty and wit-ty and bright, And I pit-y
An-y girl who is-n't me to-night.
f sub.
I feel charm-ing, Oh, so charm-ing,
p sub.
It's a-larm-ing how charm-ing I feel, And so
44415

pret - ty That I hard - ly can be - lieve I'm real.

f

See the pret - ty girl in that

p sub.

mir - ror there: Who can that at - trac - tive girl be?

cresc.

Such a pret - ty face, Such a pret - ty dress, Such a pret - ty

cresc.

140
f
p sub.
smile, Such a pret - ty mel
I feel
p
stun - ning
And en - tranc - ing,
Feel like run-ning and
danc - ing for joy,
For I'm loved
By a
f
End
pret - ty
won - der - ful boy!
ff
44415