

“Frog and Toad Together” Grades K-3

Auditions: January 4, 5:00 PM **Tuition:** \$150

Rehearsals: Mondays & Thursdays, 5:00 – 7:00 PM and Saturdays, 1:00 – 3:00 PM

Beginning January 6

Performances: March 23 & 24, 7:00 PM and March 25, 3:00 PM

Tickets: \$12 Adults, \$8 Sr. Adults and Children

A Year With Frog and Toad

Auditions: Thursday, January 4, 5:00 PM.

How to prepare:

Script: Select a character you are interested in auditioning for and memorize the script for that character. Put as much feeling, movement and character as you can in your audition.

Singing: Everyone will sing the same song – “He’ll Never Know” I have included the vocal track in the email.

Character Breakdown: Birds

The Birds communicate the passage of time (seasons) and set the stage for the story to follow. This is a great opportunity to cast children that have a good sense of musical timing and can sell their songs like cabaret singers! Have visual fun with your "bird family" and cast all size actors. Enjoy the "diva moments!"

Script: Birds

BIRD 1 Spring is almost here.

BIRD 2 The sun will shine.

BIRD 3 The flowers will grow.

BIRD 4 The birds will chirp.

BIRDS Chirp chirpitty chirp.

BIRD 1 Over here we have Frog.

BIRD 2 Over here we have Toad.

BIRD 3 They are at the end of a winter long hibernation.

BIRD 4 I wonder what they're dreaming about.

Character Breakdown: Moles

The Moles should have expressive faces to convey the excitement in Down The Hill as well as sincerity in their angelic solo Merry Almost Christmas. The Moles should be singers more than actors as their lines are few. A good choral blend sets them apart!

Script: Moles

MOLE 1 Frog, what are you doing here?

FROG Hello, Moles. I was thrown from the sled. And now Toad is going down the hill alone.

MOLE 2 He'll be fine as long as he doesn't take the path on the left.

MOLE 3 Which path did he take?

MOLE 4 (*looking through binoculars*) The path on the left.

Character Breakdown: Squirrels

The Squirrels are full of mischief and the actors should be comfortable moving, talking and singing with squirrel like qualities. Cast actors that have good diction, as their soft shoe rendition of "He'll Never Know" is wordy and quick. Play up the wonderful contrast between the Squirrels and Frog and Toad in this ballad!

Script: Squirrels

FROG Hello, Squirrels.

SQUIRRELS Hello, Frog.

TOAD Hello, Squirrels.

SQUIRRELS Hello, Toad. (*FROG and TOAD head back to their houses.*)

SQUIRRELS GROUP 1 Look at this pile of leaves in Toad's yard.

SQUIRRELS GROUP 2 Look at this pile of leaves in Frog's yard.

SQUIRRELS Let's mess 'em up! (*The SQUIRRELS laugh and ransack the leaves.*)

Character Breakdown: Lizard

Lizard is definitely the most confused of the Turtle, Mouse, Lizard trio, but eventually joins in the fun. He (or she) should be able to confidently sing the short solo and be a strong addition to the ensemble as an actor and singer.

Script: Lizard

TURTLE AND MOUSE Hiya, Lizard.

LIZARD What's everybody standing around for?

(pause)

What's so funny about Toad?

MOUSE Listen, Lizard. Toad looks funny in a bathing suit.

LIZARD Are you sure?

TURTLE Sure I'm sure.

Character Breakdown: Snails

The Snails are simply unflappable. They will deliver without fail "in the rain or sleet or snow." Cast actors that can deliver their songs with personality, confidence and musical accuracy. They have few spoken lines but their singing entrances are the comedic relief of the show.

Character Breakdown: Mouse

Mouse is always able to ask all the right questions like a talk-show host. Mouse, like Turtle, is full of fun and they should have a good chemistry because of their call/response dialogue and song. This could be a good place to use a smaller child that can perform with mouse like qualities.

Script: Mouse

SIDE 1

MOUSE Hiya, Toad.

TOAD Hello, Mouse.

MOUSE Is something wrong?

TOAD Yes. I'm making cookies.

MOUSE And?

TOAD I don't know when to take them out.

FROG His clock is broken.

MOUSE How long ago did you put them in?

TOAD I don't know. My clock is broken.

MOUSE Well, are they golden brown?

TOAD I don't know. My clock is broken.

MOUSE But Toad, you could just check to see if the cookies are golden brown.

TOAD Quite, Mouse. I'm getting an idea. I could just check to see if the cookies are golden brown.

MOUSE Good idea, Toad. (*TOAD peers into the oven.*)

MOUSE, FROG Well?

TOAD They look perfect. Have a cookie.

MOUSE, FROG Good idea, Toad.

SIDE 2

TURTLE Hiya, Mouse.

MOUSE What's all the hubbub?

FROG I want Turtle to leave and she won't leave.

MOUSE How come?

TURTLE Because... Toad looks funny in a bathing suit.

MOUSE Are you sure?

TURTLE Sure I'm sure

Character Breakdown: Turtle

Turtle is a "rabble-rouser" and loves to get the whole gang to tease Toad in fun! This actor should be a strong singer and be able to be a comedian at the same time. He (or she) only has a solo in one number. Audition this student along with Mouse and Lizard to achieve a good trio for "Getta Loada Toad". There are solo singing lines for this role.

Script: Turtle

TURTLE Hiya, Mouse.

MOUSE What's all the hubbub?

FROG I want Turtle to leave and she won't leave.

MOUSE How come?

TURTLE Because... Toad looks funny in a bathing suit.

MOUSE Are you sure?

TURTLE Sure I'm sure!

Character Breakdown: Frog

Frog is a friendly, confidant, positive and caring character. This leading role requires a strong actor and singer. He should always seem comfortable solving Toad's problems and reacting to Toad's traumas. When auditioning, mix and match your Frog and Toad hopefuls into different pairs and determine the best chemistry.

Character Breakdown: Toad

Toad is serious, irritable, self-conscious yet an oddly charismatic character. The friendship that he shares with Frog must appear loyal through and through. This role requires a good actor and singer and should be one of your stronger students. Auditioning several pairs of Frogs and Toads will enable you to cast actors that can have fun with this "tight yet quirky" friendship.

Script: Frog and Toad

SIDE 1

FROG Hello, Toad.

TOAD Hello, Frog.

FROG How has your winter been?

TOAD Well, I'm hibernating, so there isn't much to report. This is a very nice dream though.

FROG Yes, it is. Well, I'm getting ready to wake up, so you better get back to your own dream.

TOAD Yes, I'd better get back to hibernating. Spring is nearly here.

FROG Oh, I think it's just around the corner.

SIDE 2

(Toad's alarm clock rings.) FROG Toad, your alarm clock is ringing. Wake up. It's spring.
(TOAD bashes the alarm clock. It breaks. The bell stops ringing.)

TOAD Frog, what time is it? My clock is broken.

FROG It's ten o'clock.

TOAD Ten o'clock is my sad time of day.

FROG Why?

TOAD Because ten o'clock is when the mail should come.

FROG And?

TOAD I have never ever gotten a letter.

FROG Never?

TOAD Never ever.

FROG Will you please excuse me, Toad? There is something I must do.

TOAD Sure, go ahead Frog.

(FROG crosses to his own house. He sits at a table to write. A group of SNAILS enter.)

SNAILS Hello, Frog.

FROG Well, if it isn't my friends, the snails.

SNAILS What are you doing?

SIDE 3

(The SNAILS slowly make their way across the stage. The scene changes to a riverbank. FROG and TOAD enter. FROG wears a bathing suit; TOAD wears a robe.)

FROG It certainly is a lovely day for a swim!

TOAD I want you to turn away until I get into the water.

FROG Why?

TOAD Well, because -- I look funny in a bathing suit.

FROG You do?

TOAD Trust me.

FROG Very well.

TOAD No peeking.

FROG I won't peek. *(TOAD takes off his robe and slips into the water.)*

TOAD It's safe to look now. I'm in the water. *(TURTLE enters with a lunchbox and settles on the riverbank.)* Oh no.

FROG What's the matter?

TOAD Turtle. When I come out of the water, she will see me in my bathing suit. Would you ask her to leave?

FROG Very well, Toad. (*FROG goes over to TURTLE.*)

Turtle, I'm afraid you will have to go away.

TOAD Why should I?

FROG Well...

SIDE 4

(*TOAD is catapulted into a snowbank. He is momentarily out of view. Then he pops his head up through the snow. FROG runs to him.*)

FROG Toad, that was magnificent!

TOAD I'm alive. (*He checks to make sure.*) I'm alive!

FROG Of course you are.

TOAD I'm so happy.

FROG Wonderful.

TOAD And angry!

FROG Why

TOAD Frog, you left me all alone.

FROG I couldn't help it, Toad.

TOAD You suggested we go sledding! You put us at risk! I will never speak to you again!
(*TOAD storms off.*)

FROG But Toad—

SIDE 5

TOAD Frog is late. Maybe something has happened to him. Something bad. Something terrible. Maybe he is lost in the dark, or stuck at the bottom of a hole, or being chased by a wolf! Frog! Frog! Don't worry, I'll save you!

(TOAD is ready to dash to the rescue. FROG enters with a wrapped gift.)

FROG Hello, Toad.

TOAD Frog! You're safe! *(now miffed)* Where have you been?

FROG I'm sorry to be late, Toad. I was wrapping your gift.

TOAD For me?

FROG Yes.

TOAD can I open it?

FROG Of course. *(TOAD tears into the gift.)*

TOAD It's a clock! I needed a clock.

FROG I know you did, Toad.

TOAD I'll put it on the mantle.

FROG This is a very peaceful Christmas Eve.



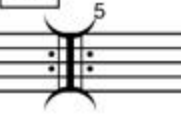
TOAD It didn't start out that way.

FROG I'm sorry I was late.


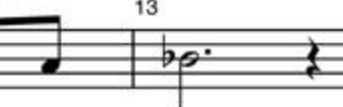
TOAD I was very worried you know.


He'll Never Know



TOAD: Oh boy, this plan is working perfectly. Frog will never know who raked his yard.
FROG: This plan is working perfectly. Toad will never know who raked his yard.
(FROG and TOAD rake each other's yard. The SQUIRRELS sing back up.)

1 **Soft shoe**  **2x**  **2x** 

9  10 **FROG, TOAD: D:**  11 
 He'll nev - er know

12 **SQUIRRELS:**  **FROG, TOAD:**  13 
 He will not ev - er sus - pect who raked the yard

14 **SQUIRRELS:**  **FROG, TOAD:** 
 Nor will he ev - er de - tect He will come

15 **TOAD:**  16 **FROG:** 
 home He'll scratch his head He'll fur - row his

17 TOAD: *ritard.* SQUIRRELS:

brow He'll stroke his chin and won - der

18 FROG, TOAD: 19 *a tempo*

how - how - ow — My ach - ing back!

20 FROG, TOAD: ; 21

The work is slow

22 SQUIRRELS: FROG, TOAD: 23

Oh, what a te - di - ous chore And kind - a dull

24 SQUIRRELS: FROG, TOAD: 25

Rak - ing is ra - ther a bore But des - pite a lit - tle

26 27

ache I'm gon - na rake, rake, rake, rake,

28 *ritard.*

ache, ache, — ache. ———

17 TOAD: *ritard.* SQUIRRELS:

brow He'll stroke his chin and won - der

18 FROG, TOAD: 19 *a tempo*

how - how - ow - - - My ach - ing back!

20 FROG, TOAD: : 21

The work is slow

22 SQUIRRELS: FROG, TOAD: 23

Oh, what a te - di - ous chore And kind - a dull

24 SQUIRRELS: FROG, TOAD: 25

Rak - ing is ra - ther a bore But des - pite a lit - tle

26 27

ache I'm gon - na rake, rake, rake, rake,

28 *ritard.*

ache, ache, - - - ache. - - -

FROG, TOAD: Well, this job is done. It's time to walk home.
 FROG: Hello, Squirrels.
 SQUIRRELS: Hello, Frog.
 TOAD: Hello, Squirrels.
 SQUIRRELS: Hello, Toad. (*FROG and TOAD head back to their houses.*)
 SQUIRRELS GROUP 1: Look at this pile of leaves in Toad's yard.
 SQUIRRELS GROUP 2: Look at this pile of leaves in Frog's yard.
 SQUIRRELS: Let's mess 'em up!
 (*The SQUIRRELS laugh and ransack the leaves.*
They exit. FROG and TOAD put away their rakes and tidy up.)

29 3 32 2x **Soft shoe** 34 2x 35

36 FROG, TOAD: 37

He'll nev - er know

38 SQUIRRELS: FROG, TOAD: 39

Think of how hap - py he'll be. He'll nev - er know

40 SQUIRRELS: + FROG and TOAD: 41

Al-most as hap-py as me. He'll ne-ver ev - er, ev - er know—

42 43

— He'll ne-ver ev - er, ev - er know—

44 45 46

— He'll ne-ver ev - er, ev - er

FROG, TOAD:



Oh, I'll rake my leaves to - mor-row.